



# LXV Cynhadledd Flynyddol y Gymdeithas Anglo-Catalan, Prifysgol Bangor, 1<sup>af</sup> - 3<sup>ydd</sup> Tachwedd 2019

Dydd Gwener, Tachwedd 1<sup>af</sup>

12:30 – 14:00

Cofrestru: Adeilad Cerdd, Prifysgol Bangor, Ffordd y Coleg, Bangor LL57 2DG

14:00 – 15:00	<p><b>Ystafell Roberts</b></p> <p><b>Session 1a: Gormes, Anuffudd-dod a Gwrthsafiad</b></p> <p><b>Cadeirydd: Daniel P. Grau</b></p> <p><b>Catriona Coutts (Bangor University):</b> The possibility of resistance in a foreign tongue: the case of Catalan writers in Castilian and Welsh writers in English</p> <p><b>Sergi Auladell (University of St Andrews):</b> From disobedience to discipline: the return to order of Catalan politics during and after the 2017 Declaration of Independence</p>	<p><b>Ystafell Parry Williams</b></p> <p><b>Session 1b: Mannau Dysgu Daearyddol</b></p> <p><b>Cadeiryddes: Rhiannon McGlade</b></p> <p><b>Ruben Manuel Oronich (University of Manchester):</b> El perfil dels estudiants anglòfons de català a l'estranger</p> <p><b>Marina Casadellà (University of Leeds), Txuss Martín (University of Cambridge) &amp; Rafael Marín (Université de Lille):</b> Linguistics in Comic Books</p>
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15:00 – 15:30

Egwyl – Te a choffi		
15:30 – 17:00	<p><b>Ystafell Roberts</b></p> <p><b>Session 2a: Tir a Natur</b></p> <p><b>Cadeiryddes: Margalida Pons</b></p> <p><b>Maria Dasca (Universitat Pompeu Fabra):</b> L'amor i el dolor de la terra. Païssatge i innocència en la narrativa d'Antonia Vicencs</p> <p><b>Laia Darder (Sheffield Hallam University):</b> Tourism as a neocolonialist force: the locals' invisibility in the Palma real estate linguistic landscape</p>	<p><b>Ystafell Parry Williams</b></p> <p><b>Session 2b: Iaith</b></p> <p><b>Cadeirydd: Pedro Nilsson-Fernàndez</b></p> <p><b>Artur Garcia Fuster (Zadar/Barcelona)</b> Jesús Moncada, més enllà del mite de Mequinesa</p> <p><b>James Thomson (University of Sussex):</b> The Geo-politics of Catalan Beginnings</p> <p><b>Laia Danés, Laura Gallegos (Universitat de Girona):</b> The Presence of Birds in the Medieval Occitan Catalan verse narrative</p>
17:00 – 18:00	<p><b>Neuadd Matthias</b></p> <p><b><i>La vida de la Rebeca Jones: Cyfieithiad Catalaneg o Glasur Modern Cymraeg</i></b> yr awdur Angharad Price yn siarad â Helena Miguélez-Carballeira</p>	

**18:00 – 19:00**

**Derbynfa, Ysgol Ieithoedd, Llenyddiaethau ac Ieithyddiaeth**

**19:00 –  
20:00**

**Matthias Hall**

***Un ventilador***

**Perfformiad Barddoniaeth Esther Roca & Gisela Arimany**

**Cofrestru i westy / trefniadau cinio unigol**

## Dydd Sadwrn, Tachwedd 2<sup>nd</sup>

9:30 – 11:00	<p><b>Ystafell Roberts</b></p> <p><b>Session 3a: Awduron ac artistiaid gweledol benywaidd</b></p> <p><b>Cadeiryddes:</b> Elisenda Marcer</p> <p><b>Eva Bru-Domínguez (Bangor University):</b> Unruly Surfaces: Excess in the photography and video art of Begoña Egurbide</p> <p><b>Louise Johnson (University of Sheffield):</b> The Sagi Contexts: A Queer Trajectory of Remembering</p> <p><b>Rhiannon McGlade (University of Cambridge):</b> 'Someone will remember us': The Forgotten Female Cartoonists of the 'Barcelona Generation'</p>	<p><b>Ystafell Parry Williams</b></p> <p><b>Session 3b: Mwtaniadau Llenyddol, Materol a Semanteg</b></p> <p><b>Cadeirydd:</b> Guillem Colom</p> <p><b>Laura Bolo (Queen Mary):</b> The presence of metamorphoses in Rodoreda's collection of stories <i>La meva Cristina i altres contes</i></p> <p><b>Aleksandra Goclawska (Cambridge):</b> Only converts survive? Boundaries, transformation and refractions in Maria Mercè Marçal translations of Maria Tsvetaieva and Anna Akhmatova</p> <p><b>Enric Portalés (Jaume I):</b> Fuster i l'eufemisme: espais geogràfics i espais politics</p>
<p style="text-align: center;">11:00-11:30 Egwyl – Te a choffi</p>	<p>11:30 – 12:30</p>	
		<p><b>Neuadd Matthias</b></p> <p><b>Golygfa Cenedl Fach Arall ar Gatalunya</b></p> <p><b>Hywel Williams MP</b></p> <p><b>Cadeirydd:</b> Catriona Coutts</p>

**12:30-13:30  
Cinio (a Chyfarfod Pwyllgor yr ACS)**

**13:30 –  
14:30**

**Neuadd Matthias**

**Darlith Cof JOAN GILI**

**Cadeirydd: Jordi LÀrios**

Singing from the same song-sheet? Ethics versus Aesthetics in the Folk Revival and *Nova Cançó*

**Yr Athro. Dominic Keown (Cambridge)**

**14:30 –  
15:30**

**Neuadd Matthias**

**AGM**

**15:30 –  
16:30**

**Ystafell Roberts**

**Cyfarfod Responsables**

**Neuadd Matthias**

**Sgrinio: Teitl (TBC)  
Rhaglen Ddogfen i S4C  
Gyda Ruben Chapela**

**Cadeiryddesau: Catriona Coutts & Eva Bru-Domínguez**

**16:30-17:00  
Egwyl – Te a choffi**

17:00 – 18:30	<p><b>Ystafell Roberts</b></p> <p><b>Session 4a: Perfformio &amp; Llwyfannu Hunaniaeth</b></p> <p><b>Cadeiryddes:</b> Laia Darder</p> <p><b>Aleida Bertran (Latvian Academy):</b> Ethnographies of a festival: país de sardana and the community of North Catalonia</p> <p><b>Aina Monferrer-Palmer (Universitat Jaume I):</b> Televisions de proximitat i (re)construcció d'un imaginary col.lectiu nacional. El cas d'À Punt</p> <p><b>Eva March (Universitat Pompeu Fabra):</b> La projecció cultural catalana a l'exterior: el Museu d'Art de Catalunya de portes enfora (1900-1939)</p>	<p><b>Ystafell Parry Williams</b></p> <p><b>Session 4b: Amgylcheddau Adeiledig</b></p> <p><b>Cadeirydd:</b> Guillem Colom</p> <p><b>Matthew Oxley (University of Sheffield):</b> Cerdà's <i>intervías</i> as literary praxis in late 19<sup>th</sup> and early 20<sup>th</sup> century novels</p> <p><b>Carme Narváez (Universitat de Barcelona):</b> The public representation of the Diputació del General in times of political conflict: constructive models of the institution in the last quarter of the 16<sup>th</sup> century</p> <p><b>Daniel P Grau (Universitat Jaume I):</b> Hibridació de discursos: <i>La passejadora de gossos</i>, de Francesc Bodí, entre la filosofia i la novel.la</p>
<p style="text-align: center;"><b>20:00</b> <b>Cinio'r Gynhadledd: TERAS</b></p>		

## Dydd Sul, Tachwedd 3<sup>ydd</sup>

10:00 – 11:30	<p><b>Ystafell Roberts</b></p> <p><b>Session 5a: Barddoniaeth</b></p> <p><b>Cadeiryddes:</b> Elisenda Marcer</p> <p><b>Josep Anton Fernàndez (UOC):</b> Homosexual desire in the poetry of Blai Bonet</p> <p><b>Margalida Pons (Illes Balears):</b> Emocions proscrites; escriptura, gènere i afectes ên algunes poetes catalanes</p> <p><b>Montserrat Lunati (St Andrews):</b> <i>Un estiu de Francesc Parcerisas</i> (2018): un dol derridià per la mare i amics</p>	<p><b>Ystafell Parry Williams</b></p> <p><b>Session 5b: Theatr</b></p> <p><b>Cadeiryddes:</b> Eva Bru-Domínguez</p> <p><b>David George (Swansea):</b> Identity and Linguistic Delectation in Sergi Belbel's <i>Mexicatas</i>: Creative Process and Performance</p> <p><b>Hannah Sams (Swansea):</b> Playwrights of 'the borderline experience': Aled Jones Williams and Sergi Belbel</p> <p><b>Maria Moreno i Domènech (Universitat de Barcelona):</b> <i>Una altra Fedra, si us plâu</i>: A meta-literary reflection of the myth of Phaedra</p>
<p><b>11:30-11:45</b> <b>Egwyl – Te a choffi</b></p>		
11:45 – 12: 45		<p><b>Neuadd Matthias</b></p> <p><b>RIMAT: Francesc Parcerisas</b></p> <p><b>Cadeirydd:</b> Jordi Làrios</p>