

# The 59th Annual Anglo-Catalan Society Conference, Manchester 2013

Friday 1<sup>st</sup> November (Staff House, North Campus)

10.00-13.00	<b>Workshop for UK based Catalan Tutors (IRL)</b> (Rooms tbc)	
12.30-13.30	<p><b>Registration</b> (2nd floor landing/foyer. Bags may be left in Room 6, 3rd floor)            Carvery/salad bar <b>lunch</b> (Mumford Restaurant) and <b>coffee/tea</b> available throughout the hour (Common Room)</p>	
13.00-14.00	<p><b>Poster Session</b>            ZOFIA STASIAKIEWICZ (Universitat de Girona) / ELENA PRATS (National University of Ireland Maynooth) / ANNA TITUS (Universitat Oberta de Catalunya) /            ZOE KOTSONI / FRANCESCA BURRIEL</p>	
14.15-14.30	WELCOME AND INTRODUCTION (Room 4/5)	
14.30-15.30	<p><b>Session 1</b> (Room 4/5)            COLLEEN CULLETON (University at Buffalo (SUNY)), <i>Les veus del Pamano, la Vall d'Àssua, and the Mediated Landscape</i>            GASPAR JAÉN I URBAN (Universitat d'Alacant) and EVA BRU (University College Cork), <i>Olga Diego: una memòria filmada</i></p>	
15.30-16.00	<b>Coffee break</b> (Common Room)	
16.00-17.30	<p><b>Session 2a</b> (Room 4/5)            ROBERT DAVIDSON (University of Toronto), <i>Losing Things in Francesc Trabal's L'home que es va perdre (1929)</i>            KATHRYN CRAMERI (University of Glasgow), <i>National Heroes in The Novels of '1714'</i>            GUILLEM COLOM (Bangor University), <i>Pornographic Images in Quim Monzó's Fiction: Mass Culture, Fantasy and Masculinity</i></p>	<p><b>Session 2b</b> (Room 7)            CÈLIA NADAL (Universitat Pompeu Fabra), <i>The poetics of osbcurity in Ausiàs March work</i>            AINA MONFERRER (Universitat Jaume I de Castelló), <i>L'adjectiu estellesià: claus pragmaestilístiques de l'ús dels adjectius en la poesia de Vicent Andrés Estellés</i>            EDUARD ABELENDÀ (Universitat de Barcelona), <i>Ritmologia: pensament i estètica d'Agustí Esclasans</i></p>
17.30-19.00	<p><b>Session 3a</b> (Room 4/5)            JOSEP-ANTON FERNÀNDEZ (Universitat Oberta de Catalunya), <i>National Reconstruction, Political Identity, and Autobiographical Discourse: The Memoirs of Jordi Pujol and Raimon Obiols</i>            MIQUEL POMAR (University of Manchester), <i>Positions and Legacies of the Border in the Autobiographies of Najat El Hachmi and Saïd El Kadaoui</i>            OLGA SENDRA (Wesleyan University), <i>Francisco Candel and the Topography of a New Barcelona</i></p>	<p><b>Session 3b</b> (Room 7)            LLORENÇ COMAJOAN (Universitat de Vic / CUSC-Universitat de Barcelona), <i>Change in Language Attitudes toward Catalan and Spanish by Students in a Multilingual School Setting</i>            TXEMA DÍAZ (Universitat d'Andorra), <i>Language use and attitudes in the Principality of Andorra – The Case of Catalan in Escola Andorrana</i>            MARINA MASSAGUER (University of Oxford), <i>Una anàlisi del discurs sociolingüístic sobre Barcelona a internet destinat a persones estrangeres</i></p>
19.00-20.15	WINE RECEPTION	

Saturday 2<sup>nd</sup> November (Staff House)

9.15-10.15	<b>ANGLO-CATALAN SOCIETY AGM</b> (Room 4/5)	
10.15-10.45	<b>Coffee break</b> (Common Room)	
10.45-12.00	<p><b>Session 4a</b> (Room 4/5)</p> <p>JORDI LARIOS (Queen Mary, University of London), <i>La “petita pàtria” de Salvador Espriu: el nacionalisme de Cementiri de Sinera (1946)</i></p> <p>RICHARD MANSELL (University of Exeter), <i>How to get to Acrollam: Approaching Biel Mesquida’s portraits of Majorcan life</i></p>	<p><b>Session 4b</b> (Room 3)</p> <p>ALFONS GREGORI (Universitat Adam Mickiewicz, Poznan), <i>Una nova mirada a l’obra novel·lesca de Joan Perucho</i></p> <p>PEDRO FERNÁNDEZ (University College Cork), <i>Post-Apocalyptic Catalonia: The Figure of the Last Man in Manuel de Pedrolo’s Mecanoscrit del segon origen</i></p>
12.00-13.00	<b>JOAN GILI LECTURE: Isona Passola</b> (Room 4/5) [title tbc]	
13.00-14.00	Carvery/salad bar <b>lunch</b> (Mumford Restaurant), <b>coffee/tea</b> (Common Room)	
14.00-15.30	<p><b>Session 5a</b> (Room 4/5)</p> <p>AGUSTÍN RICO-ALBERO (University of Hertfordshire), <i>Developments in Catalan Political Cinema: The Case of Fènix 11*23 (2012)</i></p> <p>STEFANIE ALLUM (Northumbria University), <i>Language and National Identity in Contemporary Catalan Cinema</i></p> <p>GEMMA MARTÍNEZ (University of Kent), <i>From Catalan into English: The Translation of Catalan Films through Film Subtitling</i></p>	<p><b>Session 5b</b> (Room 3)</p> <p>EVA MARCH (Universitat Pompeu Fabra), <i>The Modernity Fostered by Francoism or the 1955 Art Biennale in Barcelona</i></p> <p>LUCILA MALLART (University of Nottingham), <i>La correspondència internacional de Josep Puig i Cadafalch: recerca acadèmica d'alt nivell i difusió d'un projecte polític</i></p> <p>NIN SAULEDA (Lancaster University), <i>Novels in Black-and-White: Francesc Trabal and Filmic Languages</i></p>
15.30-16.00	<b>Transfer</b> (walking) to Cornerhouse cinema	
16.00-18.00	<b>Screening</b> of <i>La plaga</i> (dir. Neus Bollús, 2013) and Q&A with Pau Subirós and [tbc] Brad Epps [latest time to vacate cinema 18.10]	
18.00-18.30	<b>Transfer</b> (walking) to Staff House	
18.30-20.00	<b>Round Table</b> with Brad Epps, Kathryn Cramer, Enric Castelló, Jaume Martí Olivella and Pau Subirós (Room 4/5)	
20.00	<b>CONFERENCE DINNER</b> (Mumford Restaurant)	

Sunday 3<sup>rd</sup> November (Staff House)

9.00-10.30	<p style="text-align: center;"><b>Session 6a</b> (Room 4/5)</p> <p>VENETIA CONGDON (University of Oxford), <i>Nourishing the Nation: Manifestations of Catalan Identity through Cuisine</i></p> <p>RHIANNON McGLADE (University of Sheffield), <i>Who's Laughing Now? An Analysis of the Evolution of Female Representation in 20th Century Catalan Cartoons</i></p> <p>MONTSERRAT LUNATI (Cardiff University), <i>Maria Antònia Salvà i Maria-Mercè Marçal: la genealogia femenina, l'escriptura "en guaret" i el rizoma deleuzià</i></p>	<p style="text-align: center;"><b>Session 6b</b> (Room 3)</p> <p>EVA MOREDA (University of Glasgow), <i>Writing an Exile back into National Histories of Music: the Reception of Roberto Gerhard in Francoist Spain</i></p> <p>RAFAEL JAIME (University College Cork), <i>Las hogueras del Pertús, diario de la evacuación de Cataluña. Álvaro De Orriols (Barcelona, 1894-Baiona, 1975)</i></p> <p>SERGI MAINER (University College Cork), <i>Production and Reception of Catalan Anarchist Culture in the Early Twentieth Century</i></p>
10.30-11.00	<b>Coffee break</b> (Common Room)	
11.00-12.30	<p style="text-align: center;"><b>Session 7a</b> (Room 4/5)</p> <p>MONTSERRAT ROSER I PUIG (University of Kent), <i>Transmedial Experimentation in Joan Brossa's Poesia escènica Vol. VI (1983)</i></p> <p>DAVID GEORGE (University of Leeds / Swansea University), <i>Joan Brossa and the commedia dell'arte</i></p> <p>JESÚS VILLALTA (King's College London), <i>Salvador Dalí durant Los felices sesenta</i></p>	<p style="text-align: center;"><b>Session 7b</b> (Room 3)</p> <p>VICENT BAYDAL (University of Oxford), <i>From Catalans and Aragonese to Valencians. The Making of the Medieval Valencian Identity</i></p> <p>HELENA MIGUÉLEZ (Bangor University), <i>Negotiating the "fet diferencial": nation building and masculinities in Galician and Catalan cultures of national difference</i></p>
12.30-13.30	<b>RIMAT. Salvador Espriu</b>	
13.30	CONFERENCE ENDS / Lunch (Own Arrangements)	